



This delightful location has a great holiday atmosphere. The routes are less friendly than at other venues nearby, since a good number have fierce undercut starts requiring full power the moment you step off the ground. However, once the starts are conquered the style switches to superb fingery wall climbing. Most of the routes have been re-equipped with staple bolts; treat those which haven't with extreme caution.

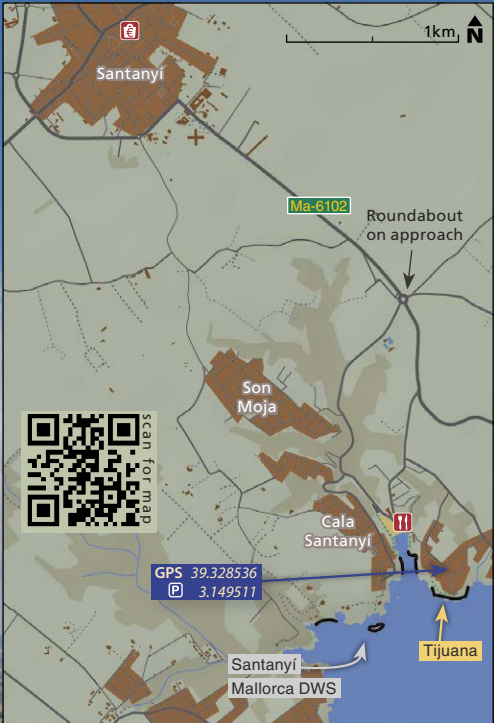
Conditions

Tijuana faces due south, and is situated on the opposite side of the island from the mountains, which means that it enjoys a much more settled climate. It is such a good suntrap that it is often too hot, even in winter. There is sometimes a sea breeze but this is usually welcome in the heat. The holds can be greasy, although this isn't as bad as on many sea cliffs.

Bridging up the magnificent corner of *Colesterol Party* (6a+) - p.305 - at Tijuana. Photo: Mark Glaister

Approach

The cliffs of Tijuana are situated on the southeastern tip of the Island. The drive to this corner is relatively easy, although it can take a while to negotiate all the small villages and towns encountered on the way. On approaching Santanyí village, follow signs for Cala Figuera and Cala Santanyí. From the outskirts of Santanyí continue for around 2km to a roundabout. Go straight on, signed Cala Figuera. About 200m after the roundabout, bear right - this time signed to Cala Santanyí. Take the first left (unsigned) and then the first right (signed 'DRAC'). Continue along this road, to a small traffic island. Park here carefully as it is a residential area and walk past a barrier in the road to a tower on the clifftop. Follow the cliff-edge path right (looking out) until the path drops down to the base of the crag. Turn left along the platform to reach the first routes at Sector Tom and Jerry.





Sector Tom and Jerry

The first feature encountered on the walk around the wave-cut platform at Tijuana is the prominent arete of *Semen de trigo*. To the left of the arete is an easy-angled wall that provides a handful of interesting easier routes. This area is in the shade until later than the other sectors and is a cool haven in the morning during hot weather. **Approach (map and overview p.301)** - Walk along the wave-cut platform to the first section you arrive at.

- 1 Left Wing 6a
A good little route. The hard start is best approached from the left or the right. It can be a bit greasy up to the second bolt. Continue rightwards and then pull over a bulge to finish.
- 2 Churrito y pelete 5a
Nice climbing starting up a short groove.



- 3 Tom and Jerry 5c
A tricky climb with some tenuous moves up a thin slab. Harder than it used to be due to rockfall.
 - 4 Ebam 4c
Steady and enjoyable climbing tackling the crack between the two bushes.
 - 5 Inbetweenner 5b
A direct line up the wall between *Ebam* and *Ebamsa*.
 - 6 Ebamsa 5a
A technical, slightly polished start gains pleasant, easier climbing above.
- The next routes are located to the right, around the other side of a prominent arete.

The Southwest

Valdemossa Area

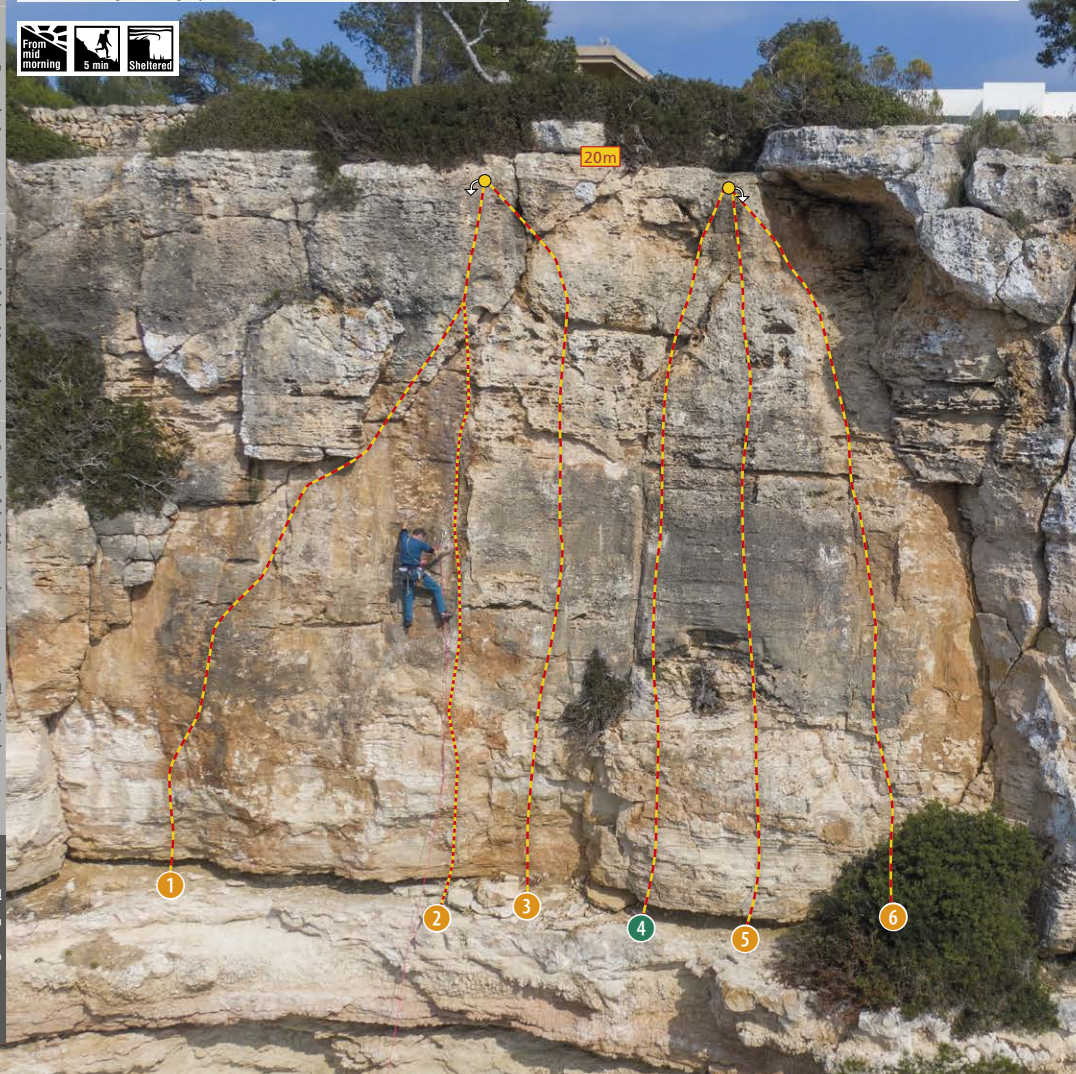
Bunyola Area

North of the Mountains

South of the Mountains

The Northeast

The East Coast



- 7 Commando Foracorda ... 7a+
A steep line up the arete.
- 8 Semen de trigo 6b+
The right-hand side of the arete. Formerly called 'Arista'.
- 9 Finger Killer 6c
The direct is 6c, the left-hand variation is only 6b+. Either way, the climbing is very fingery.
- 10 Foot-hook 6c
A thin wall climb with a hard crux left of the corner.
- 11 Es diedro 5c
Start in the corner, then finish up the right wall.
- 12 Vino tinto 6a
The wall right of the corner. A touch polished but interesting.
- 13 Tapas 6a+
Requires a bit of a reach, or some nifty footwork.
- 14 Blame it on the Rain 6c+
Start at the right-hand end of the ledge. A very tough start.

The Southwest

Valdemossa Area

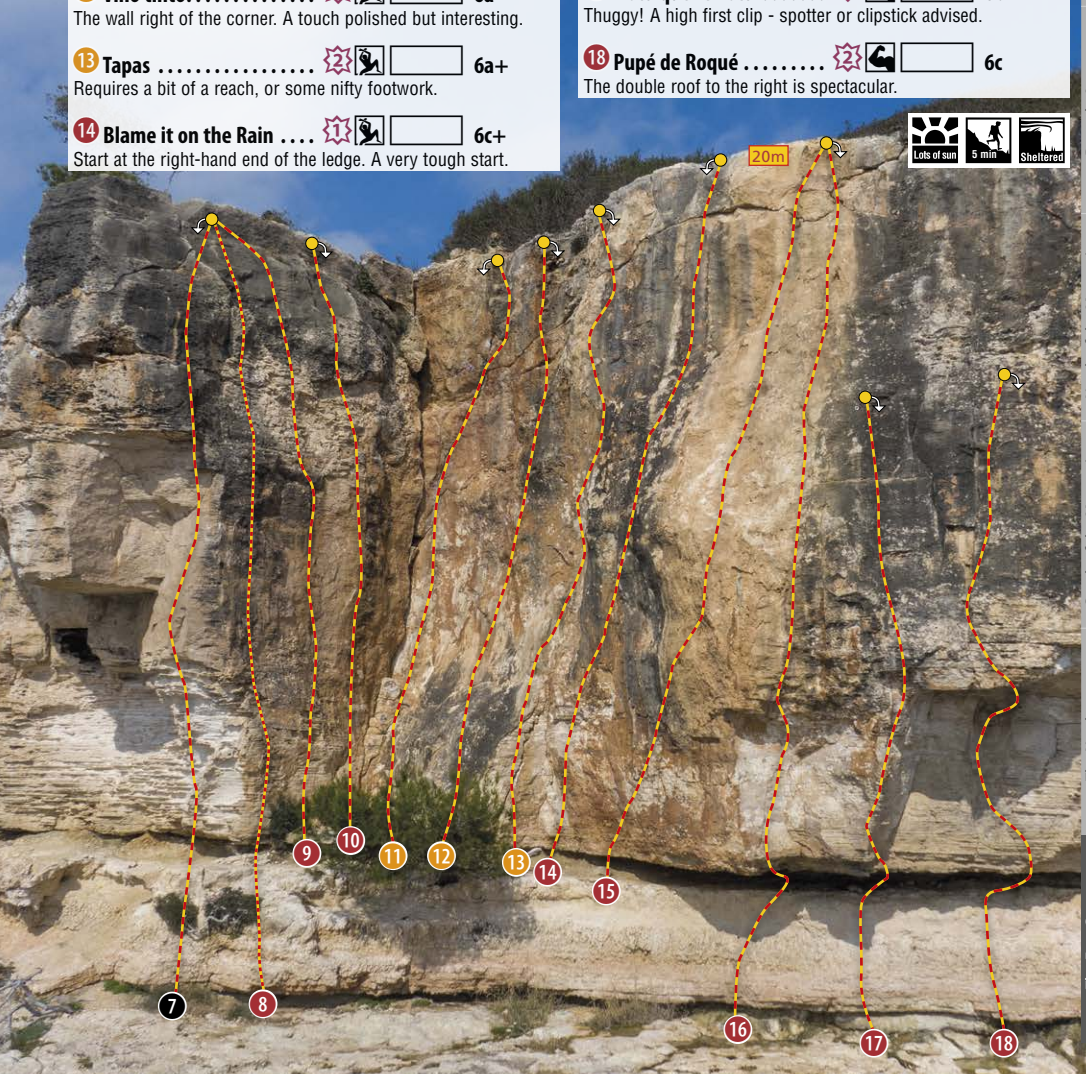
Bunyola Area

North of the Mountains

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Sector Tapas

Continuing along the wave-cut platform a little further on from Sector Tom and Jerry is the prominent arete of *Semen de trigo*. To the right of the arete is a deep corner set above the platform. Either side of the corner are steep walls with a number of technical wall climbs. **Approach (map and overview p.301)** - The corner just beyond Sector Tom and Jerry.

- 15 Honeymoon 7a
Traverse right from the ledge, then up easier-angled rock.
- 16 Never Mind the Bollocks 7a
The left-hand edge of the lower roof and then the bulge and easier-angled wall above.
- 17 Xiscu que reiliscu 6b+
Thuggy! A high first clip - spotter or clipstick advised.
- 18 Pupé de Roqué 6c
The double roof to the right is spectacular.



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Sector Escolar de Calor

The crag here increases in height and becomes undercut at its base. The routes on this section are very impressive and a number of them require a leg-up or chipped holds to start. **Approach (map and overview p.301)** - From the right-hand side of Sector Tapas there is a gap of about 50m past a section of white, crumbly overhangs.

- 1 Escuelar de calor..... 6b+
Superb juggy climbing through the roofs, followed by a sustained and technical finish.
- 2 Supersexi..... 7b
Start up *Escuelar de calor* and then head right. Originally the start was to the right.
- 3 Un dimange à la campagne..... 7a+
Pull through the overhang and head left then right over a bulge onto the upper wall. Finish up the wall heading slightly right midway.



- 4 Tocino for Pepino 7a
Start up *Un dimange à la campagne* and climb direct once past the initial roof.
- 5 Es Nas..... 8a
Bouldery moves out right at the first roof to a lower-off at mid-height.
- 6 Siurana es panxi..... 7a+
Pull up on a rope to get established above the low overhang and then climb the corner and wall passing a small roof midway.
- 7 Flesh for Dani..... 7b
The drilled roof at the start is reached from someone else's shoulders. The wall above is steep and sustained.
- 8 Raixa 7c
Hard climbing after making the roof start of *Flesh for Dani*.

Sector Colesterol Party

A fine section of cliff providing an array of high quality pitches on excellent rock. Most of the routes are in the harder grades but many visit this section just to climb the classic *Colesterol Party*.

- 9 Come piedras 7b+
A desperate roof to start, followed by the black arete. Old bolts at present.
- 10 Cancamos 7b
The centre of the inverted 'V'. The final moves can be avoided by a slightly bold left-hand variant. The first roof is no pushover.
- 11 Miquel's..... 7b+
A very fine and diverse pitch - one of the best routes on the crag. Start as for *Cancamos* and continue up the sustained wall to a spectacular final groove.
- 12 Old Amsterdam..... 8a
Old bolts.



- 13 La calle de ritmo..... 7b+
At last a route without a hard start but it makes up for it in its higher reaches with a tough upper wall.
- 14 Psicomambo 6c
A subtle line that gives a memorable route. The shallow corner and grooves lead to the final thin wall.
- 15 La peli..... 7b
Glued, chipped and short - though the climbing is good.
- 16 Cocina ligera 7b
Brilliant climbing past the overhangs and up the arete above.
- 17 Na c'al les Seychelles 7b
A good route just to the left of the big corner of *Colesterol Party*.
- 18 Colesterol Party 6a+
The most popular route on the crag. A powerful start allows access to the delightful upper open groove. *Photo p.300*.





Sector Poseidon

Sector Poseidon offers more great wall climbs on fantastic rock. The right-hand side of the sector has a handful of easier lines that climb a high bulging headwall, although the rock quality is not as good on these pitches and ledges break up the climbing. **Approach (map and overview p.301)** - This section continues on from Colesterol Party area.

- 1 Batchcamp** 7a+
Technical climbing up the blunt arete right of the corner of Colesterol Party, finishing just left of the cactus.
- 2 To quisqui me toca** 7a
A relatively straightforward start up the groove leads to an intense technical sequence on the wall below the cactus.



- 3 Evola** 8a
Start from a ledge level with the end of the main roof. It has a short and super-thin hard section. Formerly called 'Tenacidad'.
- 4 Raiworld** 8b
The line of staples.
- 5 Calabruix** 8b+
A desperate line up the next set of staples.
- 6 Poseidon** 7b
An excellent pitch starting from the little ledge. A thin central section gains a strenuous finish.

- 7 Chuteur fou** 7b+
The steep tufa/fluting system is brilliant and slightly reachy.
- 8 Go Johnny** 8a
Steady climbing leads to a desperate crimpy section where reach is useful.
- 9 Rompepiernas** 7a
The wall just right is a tough cookie. Take the steep wall to the bulge. Moving up and right into the scoop is the crux.
- 10 Naranje** 7a
The orange wall just left of the arete is hyper-technical. Old bolts.

- 11 Espolón** 6b+
Climb direct. It originally started on the right at the same grade.
- 12 Casting** 6b+
Slightly dodgy rock on this one.
- 13 Executive Producer** 6c+
Sustained climbing just left of the two caves.
- 14 Cumoshot** 6c+
This one has a thin crux move.
- 15 Screenplay** 6c
Branch right - hard in the middle section.



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Sector den Jaume

An excellent wall that has a good selection of lines and grades. All are well bolted and on very good rock. This wall also has the advantage of going into the shade late on in the afternoon - a real blessing on warm days.

Approach (map and overview p.301) - Walk along the base of the walls and around the far arete where the sector comes into view.

- 1 Trenchaclosques** 6a+
Start up the jamming crack, or the wall just to its right, and climb to an easing midway. Finish up the steep fingery wall.
- 2 S'alegria** 6c+
A promising-looking line that unfortunately builds to a stopper finish on the very bald headwall.



- 3 Sa pena** 7a
A good pitch up the gradually steepening wall - on some fantastic holds - to a final crux sequence just before the lower-off.
- 4 Postal Service** 7a+
Another worthwhile line that starts up a gentle section of the wall and finishes with some fierce and technical sequences in its upper half.
- 5 Blick Uber den Telland** 7b
A hard upper wall finishing on the left side of the high roof.
- 6 High Line** 7a+
Start up the crack to an easing midway. The fingery crux sequence leads to a roof. Head right to the lower-off.
- 7 Newer Line** 6c
To the left of the route *High and Wild Left* is a line with new bolts. A sandy wall leads to a final steep crux section.

- 8 High and Wild Left** 6b+
A spectacular pitch. Start on the left and work right into the crack-line. Move up to the overhang and climb the steep corner to some good holds at its end.
- 9 High and Wild Direct** 6c+
A very tough start through the roof gains the upper section of *High and Wild Left*.
- 10 Meteo** 7c+
Move out onto the left-hand bolt-line after the initial wall.
- 11 Tijuana** 8a
Move out right from *Meteo*.
- 12 Sa des plastics** 7b+
The direct line. *Photo p.260*.
- 13 Moscovita** 8b
The bolted line between *Sa des plastics* and *Welcome to Paradise*.

- 14 Welcome to Paradise** 7b+
A good-looking wall pitch. High in the grade.
- 15 Perestroika** 8c
Very technical wall climbing.
- 16 Moscu** 8a
A variation right-hand finish to *Perestroika*.
- 17 Costa sud** 6c
An excellent line that incorporates some fairly pressing moves in its mid-section.
- 18 Costa sud Right** 6b
A worthwhile little pitch, again with a couple of tricky moves midway.
- 19 Tarta Lemon** 6b+
A tough, thin crack-line.
- 20 Totsol com un mussol** 6b+

